

KYU

[*kie-joe*] is derived from 'kyu' [*kjoe*], which is the Japanese word for grade/level/step, mainly used in the grading system of traditional Japanese fighting arts. It implies progression.

KYU was founded in 2004 in the city of Arnhem, Holland, as four frustration-driven musicians united in their goal to provide their angry and disappointed views on, and experiences with, modern society with a fitting soundtrack. Pretty soon they connected and the sickness started coming out...

BANDMEMBERS

King Harm: *vocals, guitars*

The Rev: *bass, backing vocals*

Roy: *drums, programming*

GENRE DISCRPTION

KYU's musical style is mostly described as poly rhythmic metal since it has elements of math metal and technical death metal in it, all drenched in plenty of groove and aggressive melodic vocals.

INFLUENCES

KYU is influenced by a variety of bands like: Meshuggah, Sikhth, Crowbar, Pantera.

KYU FACTS

Played several summer festivals, like Huntenpop and Appelpop, as well as Bevrijdingsfestival Wageningen @ Kabaal am Gemaal.

Played at and helped initiate the Deaf Metal festival, a metal festival for the deaf which generated European wide media attention.



NEW ALBUM
SVRGN
OUT NOW



DISCOGRAPHY



2006 - **STTNNRMLLLFCKDP** (*BukkakeRecords BR 0601*)

Their debut album called 'STTNNRMLLLFCKDP' is recorded in Studio Harrow in Losser, and is recorded by master producer Marc ter Braak. It received positive reviews in the international press, including top ten positions in year lists.



2011 - **SVRGN** (*BukkakeRecords BUK 1101*)

The latest album SVRGN is recorded in the Black Gold Studios with Marc ter Braak and Andre van Ham. It is released in February 2011.

The song "RL" is featured in game in a Call of Duty 5 Zombie Mod. Watch the video from "RL" on www.youtube.com/kyumetal

"KYU are not easy, but simply good" - www.burnyourears.de -

"Strong Album!" - music.terrorverlag.de -

"Recommendation!" - www.amboss-mag.de -

"I recommend you guys take a listen to this" - www.globaldomination.se -

"The art of dosing; 8,5/10" - www.upmagazine.nl -

"Rich detail; 4/5" - www.musicmaker.nl -

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